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ST. ANDREWS ARTS COUNCIL
New Brunswick, Canada

St. Andrews Arts Council
40th Season
2026 Program Summary

www.standrewsartscouncil.com contact@standrewsartscouncil.org

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ST. ANDREWS ARTS COUNCIL
New Brunswick, Canada

St. Andrews Arts Council

269 Holts Point Road
Bocabec, NB Canada E5B 3N4
(506) 529-4692/ (667) 225-0704
www.standrewsartscouncil.com
contact@standrewsartscouncil.org

The St. Andrews Arts Council, founded in 1982 by Maestro Lewis Dalvit in partnership with the New Brunswick Community College is a volunteer driven organization dedicated to enriching New Brunswick communities through the performing arts: *The Summer School for the Performing Arts* provides educational programs for students from beginners to professionals; *The Festival of the Performing Arts* provides performance opportunities for students, faculty and guest artists and entertainment for community residents and visitors through an array of recitals, concerts and theatrical productions; the *Music & Art in the Schools Program* is offered FREE of charge to students attending schools in St. Andrews and surrounding communities.

Board of Directors 2026

Anne Allen

Lisa Caron

Caleigh Dunfield

Jackie Guthrie

Liz Irwin-Kenyon

Louise Larlee

Matthew Leese

Gerald McEachern

Jan Mulder

Susan Rice

Tim Stuart

Andrea Mulder Slater
webmaster

Gerald Cloud
fine art
consultant

ST. ANDREWS ARTS COUNCIL

2026 SUMMER PERFORMING ARTS EVENTS

www.standrewsartscouncil.com contact@standrewsartscouncil.org

506-529-4692 667-225-0704

Early Music Studio, Listen and Learn Concerts Tim Blackmore, Director

All Saints Anglican Church Parish Hall. 77 King Street.

Tickets at the door: $25/20/10 (cash or cheque) Children Free

July 5, 2pm ***1776 Keyboard Music from the Library of Thomas Jefferson***. Blackmore, square piano

Aug 2, 2pm ***Baroque Trios*****,** Blackmore, voice flute, Moller, baroque violin, Britt, cello.

Aug 23, 2pm ***London Piano Trios*****,** Blackmore, square piano, Myzdrikov, violin, Britt, cello

Piano Festival**,** Benjamin Harding, Director

July 21, 7pm Pianist, Dr. Jeremy Thompson, *French Impressionism in Music.*

All Saints Anglican Church. 77 King Street. Tickets at the door (cash or cheque) $25/Children Free

July 23, 7pm Pianist, Dr. Benjamin Harding, *When Stones Begin to Speak.*

Wesley United Church.77 William Street. Tickets at the door (cash or cheque) $25/Children Free

St. Andrews Chamber Music Festival, Edward Cho, Mathilde Handelsman, Co-Directors

July 25, 4pm ***Voices Against the Storm,*** Cho, cello, Handelsman, piano, Bell, poet.

All Saints Anglican Parish Hall. 77 King Street. Tickets at the door (cash or cheque) $25/Children Free

Aug 4 1:30pm *Serenades for Seniors Concert***,** Cho, cello, Handelsman, piano.

Passamaquoddy Lodge. Free for residents, family and staff.

Aug 15, 7pm ***Echoes of Romance*****,** Cho, cello, Handelsman, piano.

Wesley United Church.77 William Street. Tickets at the door (cash or cheque) $30/Children Free

Whale of a Tale Theatre, Ron Kelly Spurles, Director. Eva Lucas Instructor

Sign up by July 14, 2026. jan@standrewsartscouncil.org

July 27-31 9-noon ***Drama for Kids,*** New Brunswick Community College $100/week

July 27-31 1-4pm ***Drama for Youth*** New Brunswick Community College $100/week

July 29, 6:30-9pm ***Improv for Adults*** Eva Lucas instructor. All Saints Anglican Parish Hall. $20

Aug 3-9 *Opera Studies Workshops* (by audition) Directors: Betty Allison & Anne Larlee

Faculty; Allison, Larlee, Nielsen, Kerr, Diamond, Egan, Barratt

Aug 3-9 *The Opera Experience*, Open to the public.

Aug 3 Singing *to Know You,* Wesley United Church 10:30 am – noon. Free

Aug 3 *Acting for Opera Singers*, Tom Diamond. Class Observation. 1 pm Free

Aug *4* *Opening Concert,* 7 pm All Saints Church $25 at the door. Children free. cash or cheque

Aug 6 Voice Masterclass, Wendy Nielsen, Wesley United Church 1-4 pm Free

Aug 9, 11am ***Celebration of Music*** Wesley United Church starring Opera Studies vocalists and repetiteurs. By donation.

ST. ANDREWS ARTS COUNCIL

New Brunswick, Canada

PROGRAM DIRECTORS

Music in the Schools
Katherine Streight
Tim Stuart

Coummunity Outreach
Jan Mulder

Opera Repetiteur
Anne Larlee

Voice
Betty Allison

Choral Music
Matthew Leese

Drama
Ron Kelly Spurles

Chamber Music Festival
Mathilde Handelson
Edward Cho

Piano Festival
Benjamin Harding

Violin
Sara Lafferty

Early Music Listen & Learn Series
Tim Blackmore

Tom Diamond, Acting Coach.

Rachael Kerr, Repetiteur.

Indra Egan, Repetiteur.

Wendy Nielsen, Voice Masterclass.

Susan Barratt, Movement.

Dr. Jeremy Thompson, Piano.

Eva Lucas, Drama.

Kody Hatfield, Drama.

Sawyer Holmes, Drama Intern.

FACULTY

St. Andrews Arts Council

OPERA STUDIES PROGRAM

August 3-9, 2026

ST. ANDREWS, NB CANADA

Opera Techniques Workshop
Betty Allison, Director

Opera Repetiteur Workshop
Anne Larlee, Director

and the

The Opera Experience Program

Anne Larlee

with

Betty Allison

Wendy Nielsen, Voice Masterclass.

Susan Barratt, Movement.

Tom Diamond, Acting Coach.

Rachael Kerr, Repetiteur.

Indra Egan, Repetiteur.

THE ST. ANDREWS ARTS COUNCIL OPERA EXPERIENCE EVENTS August 3-9, 2026

Behind the Scenes: The Opera Experience translates the multi-disciplinary art form of opera into enriching experiences for people who are interested in learning how students are trained to become opera singers or in the case of pianists, vocal coaches for vocalists (repetiteurs). Running concurrently and in collaboration with the St. Andrews Arts Council Opera Studies Program, directed by Anne Larlee and Dr. Betty Allison, the public now has access not only to formal performances by faculty and students but also are able to sit in for free in formerly closed courses, masterclasses and lectures to gain a better understanding of this multifaceted art form.

Monday, Aug. 3, 10:30 a.m.–noon, *Singing to Know You*, Wesley United Church — **Free** Opera Workshop students introduce themselves through musical selections that are meaningful to them.

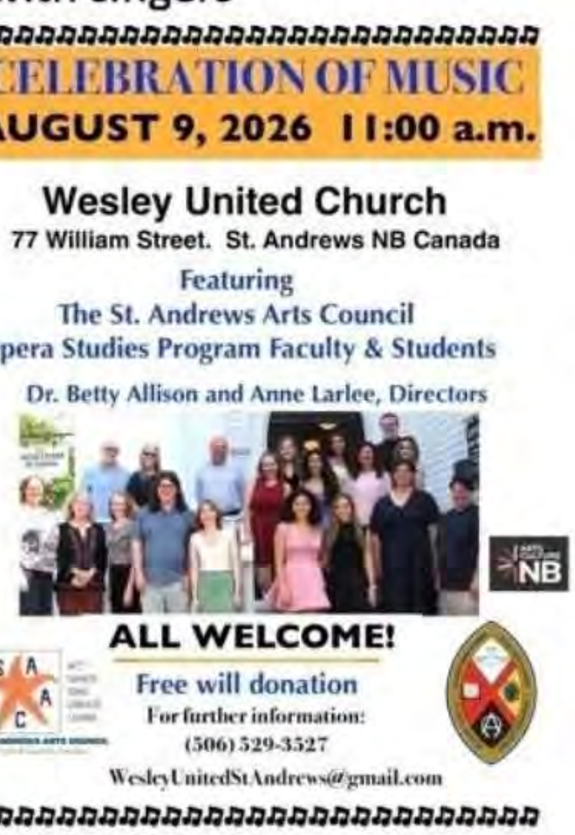
Monday, Aug. 3, 1 p.m., *Acting for Opera Singers*, Tom Diamond, class observation, Greenock Church Hall— Free Watch internationally recognized acting coach Tom Diamond work with opera students as they learn to portray characters convincingly in opera scenes.

Tuesday, Aug. *4, 7 p.m. Moonlight Melodies,* All Saints Anglican Church Hall -$25 Cash/cheque (please). Children Free. The 2026 Opera Studies Benefit Concert Starring program faculty: Dr. Betty Allison, Soprano. Anne Larlee and Rachael Kerr, pianists.

Wednesday, Aug. 5, 5–7 p.m., Anne Larlee, *Repetiteur Masterclass*, Wesley United Church Sanctuary — Free Learn how pianists are coached to work with singers

Thursday, Aug. 6, 1-4p.m. *Voice Masterclass*, Wendy Nielsen, Wesley United Church -Free. Renowned New Brunswick soprano works with individual Opera students.

Sunday, Aug. 9, 11 a.m. *Celebration of Music* Wesley United Church. By free-will donation. Annual collaboration between Wesley United Church and the St. Andrews Arts Council. Starring Opera Studies students



St. Andrews Arts Council contact@standrewsartscouncil.org

The Harold Crabtree Foundation

The St. Andrews Arts Council presents

The St. Andrews Chamber Music Festival

Where intimate music-making meets the breathtaking beauty of rural New Brunswick, Canada!

July 25-August 15 2026

Edward Cho & Mathilde Handelsman

Founders and Artistic Directors

Co-founded in 2024, with the support of the St. Andrews Arts Council, the St. Andrews Chamber Music Festival is the brainchild of Mathilde Handelsman, a pianist from Paris, France, and Edward Cho, a Korean-Canadian cellist from Saint John, New Brunswick. With its picturesque landscapes, tranquil charm, and welcoming community, the town of St. Andrews by-the-sea captured our hearts immediately. For years we had envisioned creating a small, intimate music festival which could unite artists, students, music lovers, and nature enthusiasts alike, and from the first moment we discovered the idyllic rural setting of St. Andrews, we knew this would be the ideal place to realize our dream!

ST ANDREWS CHAMBER MUSIC FESTIVAL

July 25 - August 15, 2026

Co-Directors
Mathilde Handelsman,piano
Edward Cho,cello

Voices Against the Storm

July 25 **4 pm**

Anglican Parish Hall

Cho Handelsman Duo

With Special Guest
Actress, Poet
Caroline Bell

Tickets $25

Echoes of Romance

August 15 7 pm

Wesley United Church

Cho Handelsman Duo

Tickets $30

Plus

Serenades for Seniors Concert Aug 4, 1:30 pm
Passamaquoddy Lodge. Free for residents & staff

For more information: www.standrewsmusic.com
contact@standrewsartscouncil.com

2026 St. Andrews Chamber Music Festival

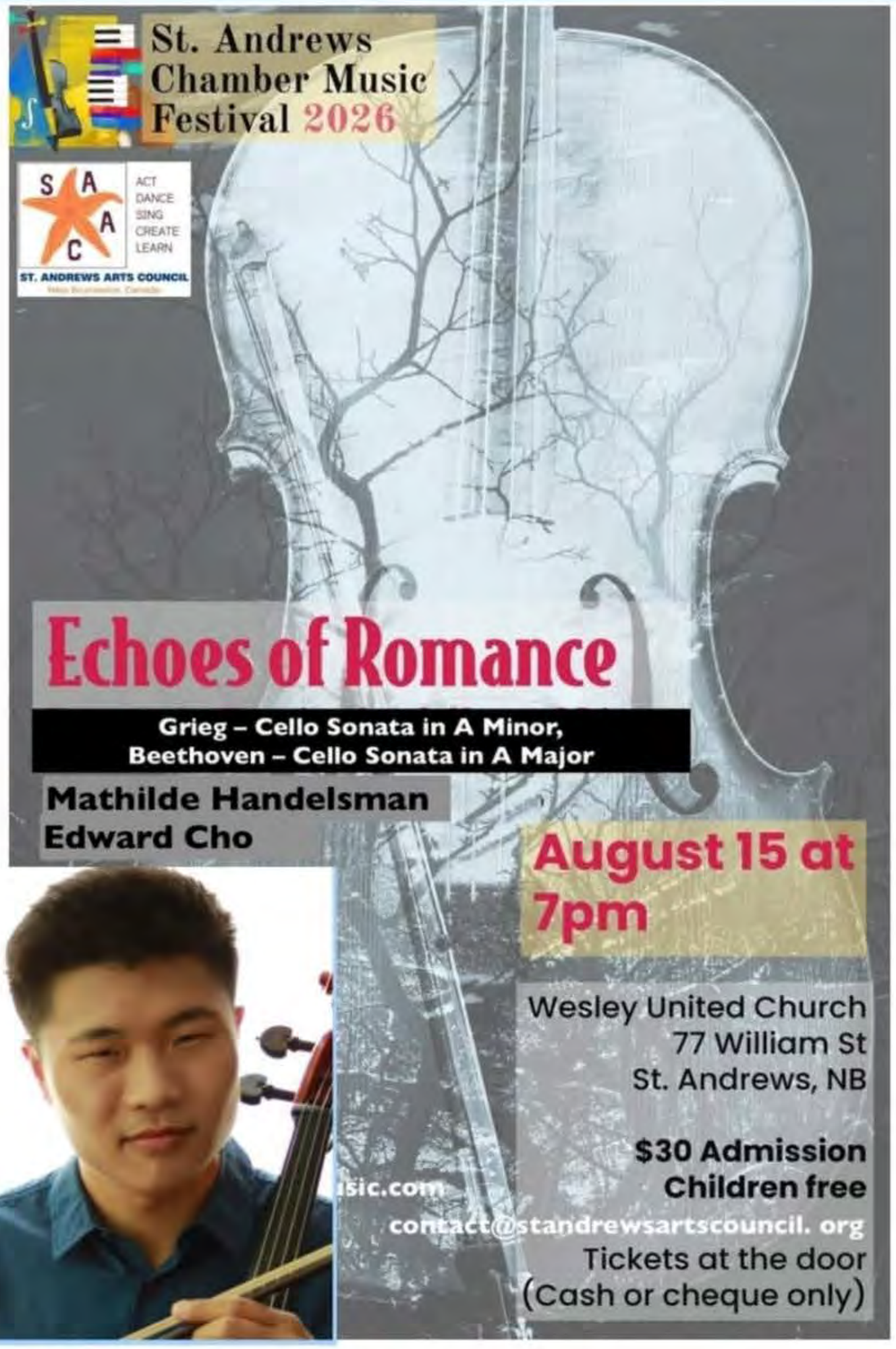
A Serenades for Seniors Concert

Featuring
Mathilde Handelsman, piano
Edward Cho, cello

Passamaquoddy Lodge
August 4, 2026
1:30 pm

230 Sophia Street
Saint Andrews, NB E5B 2C2

FREE for Residents, Family & Staff



St. Andrews Chamber Music Festival
Voices Against the Storm
Edward Cho, Cello Mathilde Handelsman, piano Caroline Bell, readings
July 25, 2026
4 pm
All Saints Anglican Church Parish Hall, St. Andrews NB Canada

PROGRAM

- **Benjamin Britten (1913–1976) - Suite for Cello No. 1, Op. 72, I. "Canto Primo"**
- **Dmitri Shostakovich (1906–1975) - Prelude and Fugue in D Major, Op. 87**

  Muriel Rukeyser (1913–1980) - *I Lived in the First Century of World Wars*
- **Ernest Bloch (1880–1959) - Prayer**

  Walt Whitman (1819–1892) - *Beat! Beat! Drums!*
- **Dmitri Shostakovich (1906–1975) - Cello Sonata, 2nd movement**

  Maya Angelou (1928–2014) - *Caged Bird*
- **Gabriel Fauré (1845-1924) - Sicilienne**

  Louise Halfe Sky Dancer (1953–) - *Crying for Voice*
- **Sergei Prokofiev (1891–1953) - Cello Sonata, 1st mvt**

  Anne Waldman (1945–) - *To the Censorious Ones*
- **Astor Piazzolla (1921–1992) - Grand Tango, 1st mvt**

  Harryette Mullen (1953–) - *We Are Not Responsible*
- **Igor Stravinsky (1882–1971) - Suite Italienne, *Minuetto e Finale***

  Franny Choi (1989) - *The World Keeps Ending and the World Goes On*
- **Olivier Messiaen (1908–1992) - Louange à l'Éternité de Jésus**

The St. Andrews Arts Council

2026 Piano Festival Recitals

Pianist Jeremy Thompson maintains an active performance schedule as a recitalist and concerto soloist with orchestras around the world. Maintaining a wide range of repertoire, Thompson specializes in highly virtuosic repertoire. A dedicated teacher, Thompson focuses on acquiring a relaxed and fluid technique and the development of self-expression. He is also in high demand as a collaborative pianist.

Born in Dipper Harbour, a small fishing village in New Brunswick, Canada, Thompson has a personal interest in championing the works of Canada's major composers, including Brian Cherney, Jose Evangelista, and Jean Papineau-Couture. He recently released a recording of piano music by Quebec-based composers on the McGill label. Thompson studied at McGill University in Montreal, working with Marina Mdivani, a former student of Emil Gilels. He was honored with two of Canada's most prestigious fellowships to pursue his doctoral studies, and in 2005 earned a Doctorate of Music in Piano Performance. Dr. Thompson is also a concertizing organist having studied organ performance with Dr. John Grew at McGill University.

He has a long and distinguished list of awards including being a finalist in the 2006 Pacific Piano Competition. He recently released a recording of works by Franck, Reger, Duruflé and others performed on the Casavant organ at First Presbyterian Church, Charlottesville, where he is currently the Director of Music. Other recent recordings include a major project of the organ music of Karl Höller.

PROGRAM

Three Nocturnes op.35 - Louis Vierne (1870 –1937)

1.*The night has invaded the nave of the cathedral*
2.*In the splendid month of May when the buds burst the bark*
3.*The light beamed from the stars of the night, the nightingale sang*

Shadows op.64 - Florent Schmitt (1870 – 1958)
1.*I hear in the distance...*
2.*Mauresque*
3.*That shadow, my likeness*

Masques - Claude Debussy (1862-1918)

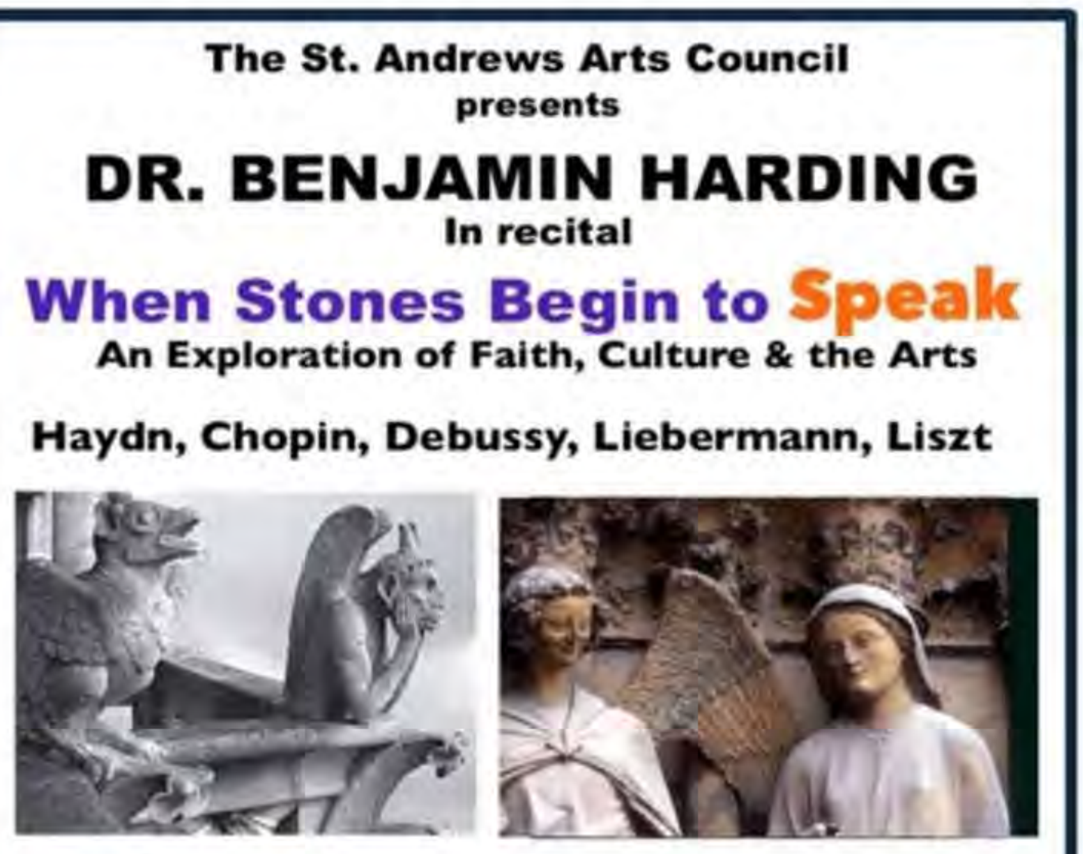
The St. Andrews Arts Council

2026 Piano Festival Recitals

Born in Dipper Harbour, New Brunswick, Canadian American pianist **Benjamin Harding**, has performed throughout the United States, Canada, Europe and Hong Kong. He holds a Master's degree and Professional Studies certificate from Manhattan School of Music and a Doctor of Musical Arts degree in Piano Performance from the University of Maryland, College Park.

An active chamber musician, Benjamin has collaborated with cellists Michael Katz and Kangho Lee, violinists Anthea Kreston, Benjamin Shute, David Kim, Christopher Wu and violist Clark Potter. His primary piano teachers include Juanita Spragg, Carol O'Neil, Samuel Hsu, Nina Svetlanova, Bradford Gowen, and Edna Golandsky.

In 2024, Benjamin premiered *Psalms without Words: Ten Preludes* by composer David Bennett Thomas, and last season he premiered Ryan Carson's, *The Wind in His Fists*, a tour de force work offered in the style of Franz Liszt. His latest recordings of the music of Gustav Hoyer can be found at www.gustavhoyer.com and at Octave Records.



Benjamin is comfortable performing in a variety of styles having performed on the stage of the Grand Ol' Opry, Carnegie Hall and the Kennedy Center. He serves on the piano and conducting faculty at the *Csehy Summer School of Music* where he met his wife, Marji. They have four children and live in Holland, PA. Currently he serves as Director of Worship at New Life Presbyterian Church, in Dresher, PA.

PROGRAM

Fantasia in C Major	**Joseph Haydn (1732-1809)**
Ballade in G Minor, Op. 23	**Frédéric Chopin (1810-1849)**
L'Isle Joyeuse	**Claude Debussy (1862-1918)**
Gargoyles	**Lowell Liebermann (b.1961)**
Fantasia and Fugue on B-A-C-H.	**Franz Liszt (1811-1886)**

EARLY MUSIC STUDIO OF SAINT JOHN , Tim Blackmore Director
& THE ST. ANDREWS ARTS COUNCIL

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ST. ANDREWS ARTS COUNCIL

Early Music STUDIO of Saint John

Listen & Learn Concerts

1776

Keyboard Music from the Library of Thomas Jefferson

Tim Blackmore, ***square piano***

SUNDAY, JULY 5, 2026 | 2 PM

Baroque Trios

Bach, Corelli, Handel, Telemann & Quantz

Collegium Musicum

Tim Blackmore, ***voice flute***
Katherine Moller, ***baroque violin***
Daniel Britt, ***violoncello***

SUNDAY, AUGUST 2, 2026 | 2 PM

London Piano Trios c.1775

Esterháza Trio

Tim Blackmore, ***square piano***
Dmitry Myzdrikov, ***violin***
Daniel Britt, ***violoncello***

SUNDAY, AUGUST 23, 2026 | 2 PM

ST. ANDREWS ARTS COUNCIL
MUSIC IN THE SCHOOLS PROGRAM
2016 to the Present

Due to Provincial budget cuts in 2014, Vincent Massey Elementary School in St. Andrews lost its music program for K-5 students. Arts Council Board Member Tim Stuart felt that the Arts Council had to take action to help bring music education back to the Vincent Massey students. As a former school principal, Tim had seen - first hand - the positive effects music education had on his students. In February 2016, after consultation with school administrators, faculty and local educators, the St. Andrews Arts Council implemented a free general music program at VMES taught by a professional music educator. Now in its 11th year, the Music in the Schools program continues to be offered at no cost to the school as the St. Andrews Arts Council carries out year round fundraising for the program. We are grateful for the financial support of local foundations, private donors and Arts Council members for their commitment to help children explore their creativity. The Arts Council also continues to build the school's instrument library and was thrilled to receive a grant from Canada Post and the Town of St. Andrews for the purchase of 15 wooden xylophones for student classroom instruction. Children present a delightful Christmas program in December which is televised on the local tv station as part of the Santa's Helpers campaign.

WHALE OF A TALE THEATRE

Director, Ron Kelly Spurles

Eva Lucas, Lead Teacher Kody Hatfield, Assistant

Sawyer Holmes, Drama Intern

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FUNDY COMMUNITY FOUNDATION

ST. ANDREWS ARTS COUNCIL presents:

DRAMA FOR KIDS Ages 7-10

Ron Kelly Spurles, Director Eva Lucas, Instructor

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FUNDY COMMUNITY FOUNDATION

ST. ANDREWS ARTS COUNCIL presents:

DRAMA FOR Youth 11-14

Ron Kelly Spurles, Director

Eva Lucas, Instructor

FUNDY COMMUNITY FOUNDATION

St. Andrews Arts Council

Enriching, Educating, Enabling through the Performing Arts

1982-2026

With Special Thanks to the Following:

St. Andrews Arts Council Members, Volunteers, Board & Program Directors
New Brunswick Community College/St. Andrews Campus. Lea Nepomuceno
Sir James Dunn Centennial Trust, Inc.
Sir James Dunn Academy
Vincent Massey Elementary School, Lesley O'Leary
Passamaquoddy Lodge
Kiwanis Club of St. Andrews
The Town of St. Andrews
Fundy Community Foundation
Province of New Brunswick, Arts in the Community
The Crabtree Foundation
Explore St. Andrews
Bill & Winnifred Young Foundation
The Hilary and Galen Weston Foundation
All Saints Anglican Church, Rev. John Matheson, Pamela Rigby
Wesley United Church, Natasha Pearen, Barb Sheen, Chris Lister, Jane Doull
Greenock Presbyterian Church, Marilyn MacKeigan
Jean Doucet, Dr. Lesley Pinder
Gerald Cloud & Jacqueline Guthrie
Jan Mulder, Andrea Mulder Slater, Geoff Slater
Joan Irving
Ross Memorial Library
Marshlight Theatre, Ron Kelly Spurles
Saint John Early Music Studio, Tim Blackmore
St. Andrews Chamber Music Festival, Mathilde Handelsman & Edward Cho
Katherine Streight
Henry Wiercinski
Jamie Kelly
Jamie Gilbraith
Opera Studies Program Anne Larlee, Betty Allison
Wendy Nielsen
Piano Festival, Benjamin Harding & Jeremy Thompson
Blythe Chang
Helen & Rob Stephenson
Friends of Opera
CHCO TV, Vicki Hogarth

ST. ANDREWS ARTS COUNCIL
New Brunswick, Canada

St. Andrews Arts Council
St. Andrews by the Sea, New Brunswick, Canada

OPERA TECHNIQUES WORKSHOP August 3-9, 2026

in collaboration with the **Opera Repetiteur Workshop**

An intensive workshop designed to nurture and cultivate an classical singers' voice and stage skills. Singers will receive regular individual voice lessons, music and dramatic coachings along with group sessions and two scene assignments.

Betty Allison, Voice Teacher · Tom Diamond, Acting Coach · Anne Larlee, Collaborative Pianist · Wendy Nielsen, Guest Teacher

Applications due March 16, 2026
limited to 12 students
Tuition $850/bursaries available
Fill out form on our website
www.standrewsartscouncil.com

The St. Andrews Arts Council
St. Andrews by the Sea, New Brunswick, Canada
2026 Opera Studies Program

OPERA REPETITEUR WORKSHOP AUGUST 3-9

in collaboration with the Opera Techniques Workshop
With Betty Allison, Tom Diamond, Wendy Nielsen and other guest artists

Anne Larlee, Director

Canadian pianist Anne Larlee is a repetiteur and vocal coach with Opera Frankfurt & the Canadian Opera Company. She is in demand across Europe and North America and works regularly with the world's leading singers, directors and conductors.

An intensive workshop for advanced pianists to develop skills needed to become a successful repetiteur, vocal coach and collaborative artist.

"An incredible program!"

Maximum 4 pianists
Tuition $800
Financial aid available
Auditors are welcome to apply $400

Applications due March 16, 2026

Requirements
1. $25 application fee: www.standrewsartscouncil.com/payment/
2. Contact info for one reference (i.e. teacher, conductor)
3. CV with contact information

Materials must be submitted online to
contact@standrewsartscouncil.org

1776

Keyboard Music from the Library of Thomas Jefferson

Tim Blackmore, *square piano*

SUNDAY, JULY 5, 2026 | 2 PM
ALL SAINTS ANGLICAN CHURCH HALL
75 KING STREET, SAINT ANDREWS, NB
$25 Adults | $20 Seniors | $10 Students
506-529-4692 | www.standrewsartscouncil.com

EARLY MUSIC STUDIO of SAINT JOHN & SAINT ANDREWS ARTS COUNCIL PRESENT

London Piano Trios c.1775

Esterháza Trio
Tim Blackmore, *square piano*
Dmitry Myzdrikov, *violin*
Daniel Britt, *violoncello*

SUNDAY, AUGUST 23, 2026 | 2 PM

CELEBRATION OF MUSIC
AUGUST 9, 2026 11:00 a.m.

Wesley United Church
77 William Street. St. Andrews NB Canada

Featuring
The St. Andrews Arts Council
Opera Studies Program Faculty & Students
Dr. Betty Allison and Anne Larlee, Directors

ALL WELCOME!
Free will donation
For further information:
(506) 529-3327
WesleyUnitedStAndrews@gmail.com

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ST. ANDREWS ARTS COUNCIL
New Brunswick, Canada

EARLY MUSIC STUDIO of SAINT JOHN & SAINT ANDREWS ARTS COUNCIL PRESENT

Baroque Trios

Bach, Corelli, Handel, Telemann & Quantz

Collegium Musicum
Tim Blackmore, *voice flute*
Katherine Moller, *baroque violin*
Daniel Britt, *violoncello*

SUNDAY, AUGUST 2, 2026 | 2 PM

2026 St. Andrews Chamber Music Festival

A Serenades for Seniors Concert

Featuring
Mathilde Handelsman, piano
Edward Cho, cello

Passamaquoddy Lodge
August 4, 2026
1:30 pm

ST. ANDREWS ARTS COUNCIL
presents:

DRAMA FOR Youth 11-14

Ron Kelly Spurles, Director
Eva Lucas, Instructor

THIS SPIRITED & LIVELY COURSE ENHANCES A STUDENT'S IMAGINATION , SELF-ESTEEM AND NATURAL PERFORMING ABILITY THROUGH STUCTURED THEATRE GAMES AND ACTIVITIES. TAUGHT BY MOUNT ALLISON TRAINED FACULTY EXPERIENCED IN WORKING WITH YOUNG PEOPLE. THE CLASS PERFORMS A MINI-PLAY AT

Class is FULL
SIGN UP BY JULY 14, 2026

DETAILS:
July 27-31
2026
1 - 4 pm

The St. Andrews Arts Council
presents
THE 2026 OPERA STUDIES BENEFIT FACULTY CONCERT

MOONLIGHT MELODIES

Betty Allison, Soprano
Anne Larlee, Piano
Rachael Kerr, Piano

AUGUST 4, 2026
7 P.M.
All Saints Anglican Church
77 King Street. St. Andrews, NB

Tickets at the Door $25
cash or cheque please
Children FREE
contact@standrewsartscouncil.org

ST. ANDREWS ARTS COUNCIL

LAST DAY TO SIGN UP
JULY 14, 2026

Feel like ACTIN' this UP? Summer?

Drama Camp for Kids 7-10

July 27-31, 2026. 9am-noon
New Brunswick Community College
St. Andrews
Cost:
$100/week
Bursaries available
for Charlotte County children
Last Day to Sign up

Lead Instructor, Eva Lucas
Sawyer Holmes, Intern

JULY 14, LAST DAY TO SIGN UP

The St. Andrews Arts Council
presents

DR. BENJAMIN HARDING

In recital

When Stones Begin to Speak
An Exploration of Faith, Culture & the Arts

Haydn, Chopin, Debussy, Liebermann, Liszt

July 23, 2026
7 pm
Wesley United Church
77 William Street. St. Andrews, NB
Tickets at the Door
$25/Children FREE

DELACROIX
CLASSIX

CONCERT BACHIANA BRASILEIRA

www.delacroixclassix.com
Tickets $25 are available at the door or at www.delacroixclassix.com
NATALIA DELACROIX, VIOLA · STEVEN PEACOCK, GUITAR

The St. Andrews Arts Council
presents

Dr. Jeremy Thompson

Piano Recital

FRENCH IMPRESSIONISM in Music

Nocturnes - Louis Vierne
Shadows - Florent Schmitt
Masques - Claude Debussy

July 21,2026
7 pm
All Saints Anglican Church
77 King Street
St. Andrews, NB

ELM CITY STRING QUARTET

Beach, Roumain & Beethoven